

MS 3007



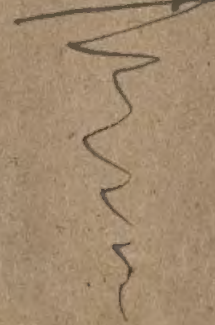
Organ Sonata

in D minor.

composed by

B. J. Dale.

Dec. 1900.





III = Swell
II = Great
I = Choir

Sonata in D minor, I. for Organ.

Allegro

Full Organ.

B. J. Dale.

Academy
of Music
Library

Manuals

Pedals

Handwritten musical score for Sonata in D minor, I. for Organ. The score is written on five systems of staves. The first system has two staves labeled "Manuals" and one labeled "Pedals". The subsequent systems have two staves each. The music is in D minor, 2/4 time. There are various annotations in red ink, including "Full Organ.", "Allegro", "poco rit", "mf", "Ct. 2", and "shut swell box". A circular stamp from the "B. J. Dale. Academy of Music Library" is visible on the right side.



B & F. Nr. 6. C

Turn

shut swell box

2

A handwritten musical score on aged paper, consisting of four systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *ff* (fortissimo). A red pencil mark, resembling a large less-than sign (<), is drawn above the first system. The paper shows signs of age, including foxing and staining.

Full Sw. Shub.

Swell 3

reduce.
sempre diminuendo

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Library

Handwritten musical score for three systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system features a piano introduction with a 'sempre diminuendo' marking. The second system begins with a '(Slower) Cantabile' section for 'Sw. Oboe and Tremulant', marked 'con molto espressione'. The third system includes a section marked 'Giblanbel' and 'Cxt. I.'. The score is written in a historical style with many accidentals and complex phrasing.

4

poco stringendo.

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Library

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are written in red and black ink, including *lyt.*, *vol.*, *Tremolant in*, *marcato*, *Suor 3*, *Suor 2*, *Suor 1*, and *eyo*. The score is marked with a tempo of *poco stringendo.* and a library stamp from the Royal Academy of Music.

sempre crescendo.

5

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Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and corrections in red ink.

Annotations include:

- Full.* (written above the first system)
- Full.* (written above the second system)
- Full.* (written above the third system)
- Full.* (written above the fourth system)
- Full.* (written above the fifth system)
- Full.* (written above the sixth system)
- Full.* (written above the seventh system)
- Full.* (written above the eighth system)
- Full.* (written above the ninth system)
- Full.* (written above the tenth system)
- Full.* (written above the eleventh system)
- Full.* (written above the twelfth system)
- Full.* (written above the thirteenth system)
- Full.* (written above the fourteenth system)
- Full.* (written above the fifteenth system)
- Full.* (written above the sixteenth system)
- Full.* (written above the seventeenth system)
- Full.* (written above the eighteenth system)
- Full.* (written above the nineteenth system)
- Full.* (written above the twentieth system)
- Full.* (written above the twenty-first system)
- Full.* (written above the twenty-second system)
- Full.* (written above the twenty-third system)
- Full.* (written above the twenty-fourth system)
- Full.* (written above the twenty-fifth system)
- Full.* (written above the twenty-sixth system)
- Full.* (written above the twenty-seventh system)
- Full.* (written above the twenty-eighth system)
- Full.* (written above the twenty-ninth system)
- Full.* (written above the thirtieth system)
- Full.* (written above the thirty-first system)
- Full.* (written above the thirty-second system)
- Full.* (written above the thirty-third system)
- Full.* (written above the thirty-fourth system)
- Full.* (written above the thirty-fifth system)
- Full.* (written above the thirty-sixth system)
- Full.* (written above the thirty-seventh system)
- Full.* (written above the thirty-eighth system)
- Full.* (written above the thirty-ninth system)
- Full.* (written above the fortieth system)
- Full.* (written above the forty-first system)
- Full.* (written above the forty-second system)
- Full.* (written above the forty-third system)
- Full.* (written above the forty-fourth system)
- Full.* (written above the forty-fifth system)
- Full.* (written above the forty-sixth system)
- Full.* (written above the forty-seventh system)
- Full.* (written above the forty-eighth system)
- Full.* (written above the forty-ninth system)
- Full.* (written above the fiftieth system)



65

(Don't hurry -)

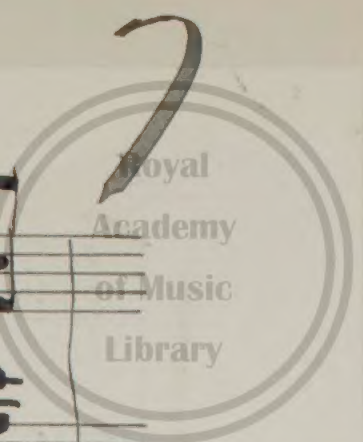
Royal Academy of Music Library

Handwritten musical score for piano and choir. The score is written on five systems of staves. The first system includes a piano introduction with a key signature of one flat and a time signature of 4/4. The second system features a piano solo with a key signature change to two sharps. The third system continues the piano solo with a key signature change to three sharps. The fourth system includes a piano solo with a key signature change to four sharps. The fifth system features a piano solo with a key signature change to five sharps. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

Handwritten musical score for piano and choir. The score is written on five systems of staves. The first system includes a piano introduction with a key signature of one flat and a time signature of 4/4. The second system features a piano solo with a key signature change to two sharps. The third system continues the piano solo with a key signature change to three sharps. The fourth system includes a piano solo with a key signature change to four sharps. The fifth system features a piano solo with a key signature change to five sharps. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

Reduce Swells

sempre diminuendo
Prepare Choir 8+4+6. Sw. to Choir.



Handwritten musical score on four systems of grand staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical symbols such as notes, rests, and accidentals. Red ink annotations are present throughout the score, including "2 bars.", "Choir.", "Swell.", "Swell.", "Choir.", "Swell.", "add Full Sw.", "ye. 3.", and "Piano".

8

cres. e rit. molto

2 more bars

Royal Academy of Music Library

Full

Sw. 3.
lyc 2

R.H.

Chorus

senza tempo.

L.H.

Cadenza, ad lib.

lyc

Ch

molto cres.

molto dim.

molto cres.

molto dim.

lyc.

Slower

(simile)

(simile)

Full Organ

ff

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Adagio.** (Tempo marking)
- Super. Oct.** (Super-octave marking in red ink)
- cres. e molto rit.** (Crescendo and molto ritardando marking)
- fff** (Fortissimo dynamic marking)
- R.F.** (Ritornello marking)
- Tempo primo.** (Tempo primo marking, appearing twice)
- Full Organ** (Red ink annotation)
- from Organ Manual** (Red ink annotation)

The score is written in a fluid, handwritten style, with some corrections and additions visible. A large, faint circular stamp is visible on the right side of the page.

(gtr 2)

Sw. 3.

The musical score is written on four systems of staves. Each system consists of a grand staff (treble and bass clef) and a guitar staff (treble clef). The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present: '(gtr 2)' in the first system and 'Sw. 3.' in the second system. The score is handwritten and appears to be a draft or a working manuscript.

Sw 3.

reduce Sw

lyt to Ped in

(Choir 4)

Slower

Ped. sempre staccato.

Handwritten musical score on page 12, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a system of five staves, with the first two staves of each system grouped by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a system of five staves, with the first two staves of each system grouped by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- trio* (written in red ink, circled in red, above the first system)
- trio* (written in red ink, circled in red, above the second system)
- trio* (written in red ink, circled in red, above the third system)
- trio* (written in red ink, circled in red, above the fourth system)
- trio* (written in red ink, circled in red, above the fifth system)
- trio* (written in red ink, circled in red, above the sixth system)
- trio* (written in red ink, circled in red, above the seventh system)
- trio* (written in red ink, circled in red, above the eighth system)
- trio* (written in red ink, circled in red, above the ninth system)
- trio* (written in red ink, circled in red, above the tenth system)
- trio* (written in red ink, circled in red, above the eleventh system)
- trio* (written in red ink, circled in red, above the twelfth system)
- trio* (written in red ink, circled in red, above the thirteenth system)
- trio* (written in red ink, circled in red, above the fourteenth system)
- trio* (written in red ink, circled in red, above the fifteenth system)
- trio* (written in red ink, circled in red, above the sixteenth system)
- trio* (written in red ink, circled in red, above the seventeenth system)
- trio* (written in red ink, circled in red, above the eighteenth system)
- trio* (written in red ink, circled in red, above the nineteenth system)
- trio* (written in red ink, circled in red, above the twentieth system)
- trio* (written in red ink, circled in red, above the twenty-first system)
- trio* (written in red ink, circled in red, above the twenty-second system)
- trio* (written in red ink, circled in red, above the twenty-third system)
- trio* (written in red ink, circled in red, above the twenty-fourth system)
- trio* (written in red ink, circled in red, above the twenty-fifth system)
- trio* (written in red ink, circled in red, above the twenty-sixth system)
- trio* (written in red ink, circled in red, above the twenty-seventh system)
- trio* (written in red ink, circled in red, above the twenty-eighth system)
- trio* (written in red ink, circled in red, above the twenty-ninth system)
- trio* (written in red ink, circled in red, above the thirtieth system)
- trio* (written in red ink, circled in red, above the thirty-first system)
- trio* (written in red ink, circled in red, above the thirty-second system)
- trio* (written in red ink, circled in red, above the thirty-third system)
- trio* (written in red ink, circled in red, above the thirty-fourth system)
- trio* (written in red ink, circled in red, above the thirty-fifth system)
- trio* (written in red ink, circled in red, above the thirty-sixth system)
- trio* (written in red ink, circled in red, above the thirty-seventh system)
- trio* (written in red ink, circled in red, above the thirty-eighth system)
- trio* (written in red ink, circled in red, above the thirty-ninth system)
- trio* (written in red ink, circled in red, above the fortieth system)
- trio* (written in red ink, circled in red, above the forty-first system)
- trio* (written in red ink, circled in red, above the forty-second system)
- trio* (written in red ink, circled in red, above the forty-third system)
- trio* (written in red ink, circled in red, above the forty-fourth system)
- trio* (written in red ink, circled in red, above the forty-fifth system)
- trio* (written in red ink, circled in red, above the forty-sixth system)
- trio* (written in red ink, circled in red, above the forty-seventh system)
- trio* (written in red ink, circled in red, above the forty-eighth system)
- trio* (written in red ink, circled in red, above the forty-ninth system)
- trio* (written in red ink, circled in red, above the fiftieth system)

Handwritten musical score on page 13, featuring four systems of piano accompaniment. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Red ink annotations are present throughout the score.

System 1: Includes the annotation "lyo 2." in red ink.

System 2: Includes the annotation "lyo 3." in red ink.

System 3: Includes the annotation "lyo 4." in red ink. The system concludes with the instruction "Super Coda" in red ink.

System 4: Begins with the tempo marking "Largo." in black ink. The system ends with a double bar line and a wavy line indicating a continuation or end of a section.

II

Andante con grazia. *poco rit*

Manuale

con molto espressione

The musical score is written for a manual instrument, likely a harpsichord or spinet, as indicated by the 'Manuale' label. It consists of five systems of staves. Each system typically has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with a 3/4 time signature. The notation is handwritten and includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system is marked 'Andante con grazia' and 'poco rit'. The second system is marked 'con molto espressione'. The score is divided into two main sections by a double bar line, with the second section starting with a 'p' marking. The notation is fluid and expressive, with many slurs and ties. A circular library stamp is visible in the upper right corner of the page.

Handwritten musical score on a single page, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The score is written in a fluid, cursive style. A circular library stamp is visible in the upper right corner. The bottom right of the page contains the handwritten text: *schizzando III* and *I 8+4 le pitte*. The manuscript shows signs of age, including some staining and wear along the edges.



schizzando III
I 8+4 le pitte

Handwritten musical score for multiple instruments and voices, featuring various staves and musical notation.

II 8 ft Flute

Swell
Choir
Boudon

Choir to Ped.

Orchestral Oboe or Gamba (Choir)

Flute harmonique 4 ft (Great)

Choir

Choir Clarinet

Su

Handwritten musical score on page 9. The score consists of several systems of staves. The first system has three staves. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The sixth system has three staves. The seventh system has three staves. The eighth system has three staves. The ninth system has three staves. The tenth system has three staves. The eleventh system has three staves. The twelfth system has three staves. The thirteenth system has three staves. The fourteenth system has three staves. The fifteenth system has three staves. The sixteenth system has three staves. The seventeenth system has three staves. The eighteenth system has three staves. The nineteenth system has three staves. The twentieth system has three staves. The twenty-first system has three staves. The twenty-second system has three staves. The twenty-third system has three staves. The twenty-fourth system has three staves. The twenty-fifth system has three staves. The twenty-sixth system has three staves. The twenty-seventh system has three staves. The twenty-eighth system has three staves. The twenty-ninth system has three staves. The thirtieth system has three staves. The thirty-first system has three staves. The thirty-second system has three staves. The thirty-third system has three staves. The thirty-fourth system has three staves. The thirty-fifth system has three staves. The thirty-sixth system has three staves. The thirty-seventh system has three staves. The thirty-eighth system has three staves. The thirty-ninth system has three staves. The fortieth system has three staves. The forty-first system has three staves. The forty-second system has three staves. The forty-third system has three staves. The forty-fourth system has three staves. The forty-fifth system has three staves. The forty-sixth system has three staves. The forty-seventh system has three staves. The forty-eighth system has three staves. The forty-ninth system has three staves. The fiftieth system has three staves. The fifty-first system has three staves. The fifty-second system has three staves. The fifty-third system has three staves. The fifty-fourth system has three staves. The fifty-fifth system has three staves. The fifty-sixth system has three staves. The fifty-seventh system has three staves. The fifty-eighth system has three staves. The fifty-ninth system has three staves. The sixtieth system has three staves. The sixty-first system has three staves. The sixty-second system has three staves. The sixty-third system has three staves. The sixty-fourth system has three staves. The sixty-fifth system has three staves. The sixty-sixth system has three staves. The sixty-seventh system has three staves. The sixty-eighth system has three staves. The sixty-ninth system has three staves. The seventieth system has three staves. The seventy-first system has three staves. The seventy-second system has three staves. The seventy-third system has three staves. The seventy-fourth system has three staves. The seventy-fifth system has three staves. The seventy-sixth system has three staves. The seventy-seventh system has three staves. The seventy-eighth system has three staves. The seventy-ninth system has three staves. The eightieth system has three staves. The eighty-first system has three staves. The eighty-second system has three staves. The eighty-third system has three staves. The eighty-fourth system has three staves. The eighty-fifth system has three staves. The eighty-sixth system has three staves. The eighty-seventh system has three staves. The eighty-eighth system has three staves. The eighty-ninth system has three staves. The ninetieth system has three staves. The ninety-first system has three staves. The ninety-second system has three staves. The ninety-third system has three staves. The ninety-fourth system has three staves. The ninety-fifth system has three staves. The ninety-sixth system has three staves. The ninety-seventh system has three staves. The ninety-eighth system has three staves. The ninety-ninth system has three staves. The hundredth system has three staves.

sempre staccato

sempre staccato

16 + 16 Flute

Choir. Flute 8 ft

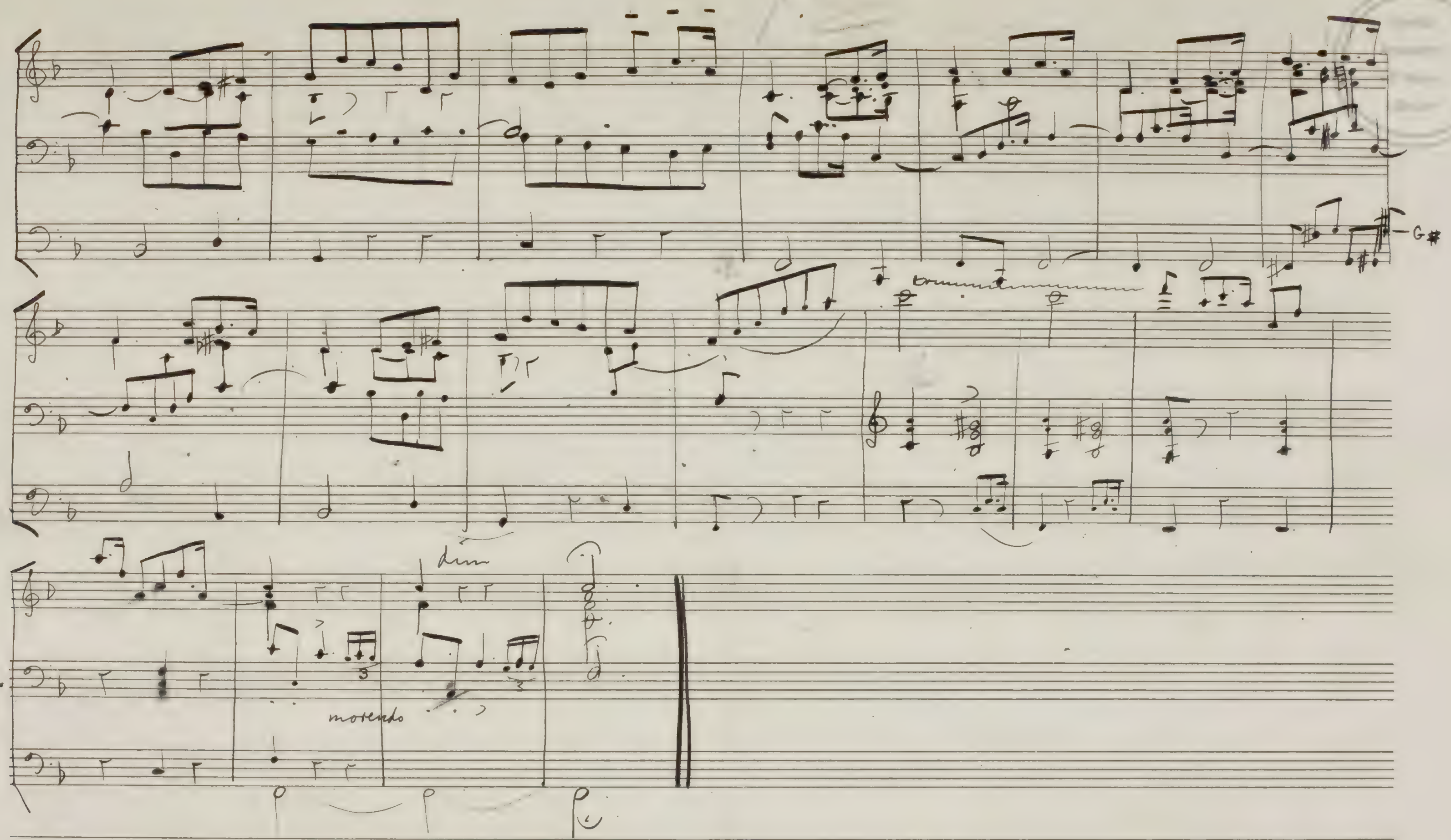
reduce
Swell to
Celeste
Lieblich boudoir b.
Trem. super Vols

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The key signature is predominantly flat, with some sharp signs appearing later in the score. The paper shows signs of age, including discoloration and a faint circular stamp in the upper right corner.

Sw. 8 & 15 diapo.

Choir & 4 popples
+ 2 gamba

Handwritten musical score on page 10, featuring three systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *dim* and *morendo*. The score concludes with a double bar line and a final note marked *p*.





Twelve sets of five-line musical staves are arranged vertically across the page. Each set consists of five horizontal lines, providing a template for musical notation. The staves are evenly spaced and cover the majority of the page area.

III = Swell
II = Great
I = Choir

III

Finale.



f II to Pedalo.

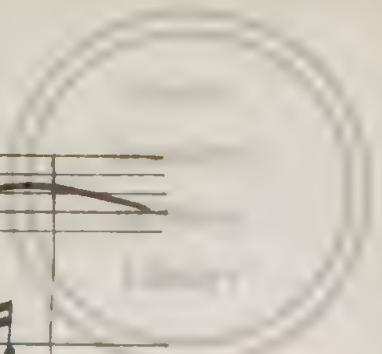
p III

molto dim

Allegro moderato e maestoso

This is a handwritten musical score on aged paper. It consists of ten staves, likely representing a piano and orchestra arrangement. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'f' (forte) and 'p' (piano) are present. There are also some handwritten annotations like 'tremolo' and 'staccato'. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. A faint circular library stamp is visible in the upper right corner.

sempre diminuendo



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical symbols such as notes, rests, and slurs. The score is annotated with several handwritten notes:

- Staff 1:** "Flute 8 ft (3)" with an arrow pointing to a triplet of eighth notes.
- Staff 2:** "Orchestral Wood. quasi pastorale." with an arrow pointing to a triplet of eighth notes.
- Staff 3:** "add Tremulant & sub octave to swell" with an arrow pointing to a triplet of eighth notes.
- Staff 4:** "Full Swell with 2 ft + mixture." with an arrow pointing to a triplet of eighth notes.
- Staff 5:** "prepare Gt diapason 4 ft." with an arrow pointing to a triplet of eighth notes.
- Staff 6:** "Swell both hands" with an arrow pointing to a triplet of eighth notes.
- Staff 7:** "Swell both hands." with an arrow pointing to a triplet of eighth notes.

On the left margin, there are additional annotations:

- Staff 1:** "Swell." and "A.H." in a circle.
- Staff 2:** "Lyndt" and "Harmonic fl. 4 ft."
- Staff 3:** "Gt. fl. 4 ft." and "L.H." in a circle.
- Staff 4:** "Choir. Soft 8 ft"
- Staff 5:** "Ped."

...whole crescendo

lyt. coupled to swell

The musical score is written on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a crescendo. The second system includes a 'lyt. coupled to swell' instruction. The third system features a 'sw sf' marking. The fourth system has a 'gt' marking. The fifth system includes a 'close swell box' instruction. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Crescendo molto.

with Aphicide

Sw.
change fingers.
on to swell
reduce swell to soft 8 & 4 ft.

moderall. a tempo.

L.H. Gt. Diap. marcato.

Choir.
8 & 4 ft.
flutes

Gt. to Pedals.

schizando

meno forte

Gt. to Pedals



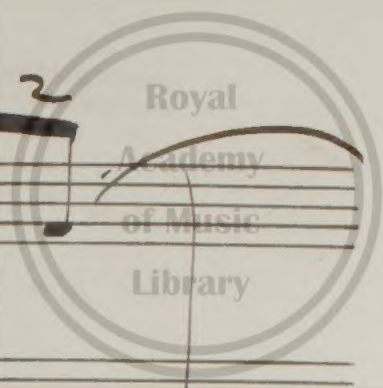
This image shows a page of handwritten musical notation on aged, slightly discolored paper. The score is organized into six systems, each consisting of two staves (treble and bass clef). The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A prominent marking "tenuito." is visible in the fifth system, written above a note. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures across the staves. The bottom staff features a long, continuous line with some notes, possibly representing a bass line or a specific instrument's part. The overall style is that of a handwritten musical manuscript.

quasi pastorale





Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left:

- Sw. p. H. (Soprano Horn)
- Gc. 4 ft. flute (G-clef 4-foot flute)
- Choir. L. H. (Choir Left Horn)
- Ped. (Pedal)

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. Handwritten annotations include:

- Sw. Full.* (Soprano Horn Full)
- Prepare lft to 2 ft* (Prepare left to 2 feet)
- Sw. Full.* (Soprano Horn Full)
- senza tempo. ad lib.* (without tempo, ad libitum)
- molto rit* (molto ritardando)
- pesante* (heavy)

The notation features numerous triplets, slurs, and other musical symbols typical of a handwritten manuscript.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, the tempo is marked "Adagio" and "lunga pausa". Above the second staff, "rit" is written. Above the third staff, "staccato." is written. Above the fourth staff, "1. cres" is written. Above the fifth staff, "molto rit" is written. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Handwritten musical score on three staves. The tempo is marked "Largo". The notation includes various notes, rests, and dynamic markings. Above the first staff, "with Tuba." is written. Above the second staff, "fff" is written. Above the third staff, "fff" is written. The score concludes with a double bar line and a wavy line indicating the end of the piece.

THE
END.

